

# The Attack

## The Attack: Of Nostalgia and Rebellion

Orlando punks the Attack would have been hard-pressed to come up with a more perfect title for their (long-overdue) debut album than Of Nostalgia and Rebellion. Although certainly not old-timers, the members of the band hew to a catholic strain of punk rock with roots in the youth movements of '90s street punk, '80s hardcore and, of course, the original fires of the late '70s. All of these versions of punk rock had two things in common: a deeply rooted and aggressive sense of "us-against-them" and a desire to reconfigure the healing powers of rock & roll into something that aimed to be both transcendent and down-to-earth. If the Attack is nostalgic for anything, then, it's not a sound, but an attitude that three chords, a six-pack and a fire in your belly is all you need to overthrow the system.

-Orlando Weekly

## The Attack Announce Record Store Day 6-Shows-in-1-Day Mini Tour and EP

The Attack toured the US and Canada last fall with The Misfits and performed as local support in Orlando at recent Bad Religion and Rise Against shows. Record Store Day 2013 will be a busy day for the Florida based punk band who will embark on a six city promo tour busking their new two song EP 'Rise Sing Deliver' to vinyl enthusiasts who converge on local record stores.

-ReadJunk.com

## The Attack "PROVE" THEY'RE A Helluva Lot Better Than ATTACK! ATTACK!

Not to be confused with that crabcore band we can't stop making fun of here at Metal-Sucks, The Attack are a Florida-based group that intentionally straddles the line between classic hardcore and old school melodic street punk. Distinct from the toughguy and metallic sounds dominating the hardcore scene, their catchy throwback-style tunes caught the attention of groups like Cro-Mags, H2O, and Leatherface, all of whom have included the band on upcoming live dates.

-MetalSucks.net

## Too Punk For The Hardcore Show, Too Hardcore For The Punk Show

Simply put THE ATTACK play classic punk and hardcore. The Attack remembers when shows were an explosion of energy, excitement, and DIY ethics. The Attack was there when circle pits and mosh pits lived happily in the same shows and sets.

-Pastepunk.com



**CONTACT** Phone: 407-788-PUNK  
Website: [www.theattack.us](http://www.theattack.us)  
Facebook: [www.facebook.com/theattackfl](http://www.facebook.com/theattackfl)